



## Choi-Jong - 3rd Dan

**Movements in pattern:** 46

**Meaning:** CHOI-YONG is named after General Choi Yong, premier and commander in chief of the armed forces during the 14th century Koryo Dynasty. Choi Yong was greatly respected for his loyalty, patriotism, and humility. He was executed by his subordinate commanders headed by general Yi Sung Gae, who later became the first King of the Yi Dynasty

**Starting position:** Closed ready stance C

1. Move the left foot to D to form a right rear foot stance toward D while executing a middle guarding block to D with the forearm
2. Execute a high punch to D with the left middle knuckle fist while maintaining a right rear foot stance toward D
3. Move the left foot on line CD to form a left rear foot stance toward C while executing a middle guarding block to C with the forearm
4. Execute a high punch to C with the right middle knuckle fist while maintaining a left rear foot stance toward C
5. Move the right foot on line CD to form a left walking stance toward D while executing a rising block with the left knife-hand
6. Execute a circular block to AD with the right inner forearm while maintaining a left walking stance toward D
7. Execute a middle punch to D with the left fist while maintaining a left walking stance toward D
8. Move the left foot on line CD to form a right walking stance toward C while executing a rising block with the right knife-hand
9. Execute a circular block to AC with the left inner forearm while maintaining a right walking stance toward C
10. Execute a middle punch to C with the right fist while maintaining a right walking stance toward C
11. Move the right foot on line CD to form a right L-stance toward D while executing a low guarding block to D with a knife-hand
12. Execute a middle turning kick to AD with the right foot and then lower it to the side front of the left foot
13. Execute a high reverse hooking kick to D with the left foot
14. Execute a middle side piercing kick to D with the left foot, pulling both hands in the opposite direction. Perform 13 and 14 in a consecutive kick
15. Lower the left foot to D forming a left walking stance toward D while striking the left palm with the right front elbow
16. Move the left foot on line CD to form a left L-stance toward C while executing a low guarding block to C with a knife-hand
17. Execute a middle turning kick to AC with the left foot and then lower it to the side front of the right foot
18. Execute a high reverse hooking kick to C with the right foot
19. Execute a middle side piercing kick to C with the right foot, pulling both hands in the opposite direction. Perform 18 and 19 in a consecutive kick

20. Lower the right foot to C forming a right walking stance toward C while striking the right palm with the left front elbow
21. Move the left foot to C to form a left walking stance toward C while executing a pressing block with the right palm
22. Move the right foot to C forming a right walking stance toward C while executing a pressing block with the left palm. Perform 21 and 22 in a fast motion
23. Move the right foot to D and then the left foot to D, turning counter clockwise to form a left walking stance toward D while executing a W-shape block with a knife-hand
24. Execute a middle front snap kick to D with the right foot keeping the position of the hands as they were in 23
25. Lower the right foot to C forming a right L-stance toward D while executing a middle guarding block to D with the forearm
26. Move the right foot to D to form a right walking stance toward D while executing a W-shape block with a knife-hand
27. Execute a middle front snap kick to D with the left foot keeping the position of the hands as they were in 26
28. Lower the left foot to d forming a left L-stance toward C while executing a middle guarding block to C with the forearm
29. Move the left foot to C and the right foot to C then slide to C turning clockwise to form a left L-stance toward D while executing a middle guarding block to D with the forearm
30. Move the left foot to D forming a left walking stance toward D while executing a high thrust to D with the left flat fingertip
31. Move the left foot on line CD forming a right walking stance toward C while executing a high thrust to C with the right flat fingertip
32. Move the right foot to D turning clockwise to form a parallel stance toward B while executing a middle hooking block to B with the right palm
33. Execute a middle punch to B with the left fist while maintaining a parallel stance toward B
34. Turn the face toward A while forming a left bending ready stance A toward A
35. Execute a middle side piercing kick to A with the right foot forming a forearm guarding block
36. Lower the right foot to A in a jumping motion to form a right X-stance toward AD while executing a high side strike to A with the right back fist and bringing the left finger belly to the right side fist
37. Execute a high reverse hooking kick to B with the right foot
38. Lower the right foot to B in a stamping motion to form a left L-stance toward B while executing a middle outward strike to B with the right knife-hand
39. Move the left foot to D turning counter-clockwise to form a parallel stance toward A at the same time executing a middle hooking block to A with the left palm
40. Execute a middle punch to A with the right fist while maintaining a parallel stance toward A
41. Turn the face to B while forming a right bending ready stance A toward B
42. Execute a middle side piercing kick to B with the left foot forming a forearm guarding block
43. Lower the left foot to B in a jumping motion forming a left X-stance toward BD while executing a high side strike to B with the left back fist and bringing the right finger belly to the left side fist
44. Execute a high reverse hooking kick to A with the left foot
45. Lower the left foot to A in a stamping motion to form a right L-stance toward A while executing a middle outward strike to A with the left knife-hand
46. Slide to A to form a right fixed stance toward A while executing a middle punch to A with the right fist

**END:** Bring the right foot back to a ready posture