



Yul-Gok - 5th Kup

Movements in pattern: 38

Meaning: YUL-GOK is the pseudonym of a great philosopher and scholar Yi I (1536-1584) nicknamed the "Confucius of Korea" The 38 movements of this pattern refer to his birthplace on 38 latitude and the diagram represents "scholar"

Starting position: Parallel ready stance

1. Move the left foot to B forming a sitting stance toward D while extending the left fist to D horizontally
2. Execute a middle punch to D with the right fist while maintaining a sitting stance toward D
3. Execute a middle punch to D with the left fist while maintaining a sitting stance toward D. Perform 2 and 3 in a fast motion
4. Bring the left foot to the right foot and then move the right foot to A forming a sitting stance toward D while extending the right fist to D horizontally
5. Execute a middle punch to D with the left fist while maintaining a sitting stance toward D
6. Execute a middle punch to D with the right fist while maintaining a sitting stance toward D. Perform 5 and 6 in a fast motion
7. Move the right foot to Ad forming a right walking stance toward AD while executing a middle side block to AD with the right inner forearm
8. Execute a low front snap kick to AD with the left foot keeping the position of the hands as they were in 7
9. Lower the left foot to AD forming a left walking stance toward AD while executing a middle punch to AD with the left fist
10. Execute a middle punch to AD with the right fist while maintaining a left walking stance toward AD. Perform 9 and 10 in a fast motion
11. Move the left foot to BD forming a left walking stance toward BD at the same time executing a middle side block to BD with the left inner forearm
12. Execute a low front snap kick to BD with the right foot keeping the position of the hands as they were in 11
13. Lower the right foot to BD forming a right walking stance toward BD while executing a middle punch to BD with the right fist
14. Execute a middle punch to BD with the left fist while maintaining a right walking stance toward BD. Perform 13 and 14 in a fast motion
15. Execute a middle hooking block to D with the right palm while forming a right walking stance toward D, pivoting with the left foot
16. Execute a middle hooking block to D with the left palm while maintaining a right walking stance toward D
17. Execute a middle punch to D with the right fist while maintaining a right walking stance toward D. Execute 16 and 17 in a connecting motion
18. Move the left foot to D forming a left walking stance toward D while executing a middle hooking block to D with the left palm
19. Execute a middle hooking block to D with the right palm while maintaining a left walking stance toward D

20. Execute a middle punch to D with the left fist while maintaining a left walking stance toward D. Execute 19 and 20 in a connecting motion
21. Move the right foot to D forming a right walking stance toward D at the same time executing a middle punch to D with the right fist
22. Turn the face toward D forming a right bending ready stance A toward D
23. Execute a middle side piercing kick to D with the left foot
24. Lower the left foot to D forming a left walking stance toward D while striking the left palm with the right front elbow
25. Turn the face toward C forming a left bending ready stance A toward C
26. Execute a middle side piercing kick to C with the right foot
27. Lower the right foot to C forming a right walking stance toward C while striking the right palm with the left front elbow
28. Move the left foot to E forming a right L-stance toward E while executing a twin knife-hand block
29. Move the right foot to E forming a right walking stance toward E while executing a middle thrust to E with the right straight finger tip
30. Move the right foot to F turning clockwise to form a left L-stance toward F while executing a twin knife-hand block
31. Move the left foot to F forming a left walking stance toward F while executing a middle thrust to F with the left straight finger tip
32. Move the left foot to C forming a left walking stance toward C while executing a high side block to C with the left outer forearm
33. Execute a middle punch to C with the right fist while maintaining a left walking stance toward C
34. Move the right foot to C forming a right walking stance toward C while executing a high side block to C with the right outer forearm
35. Execute a middle punch to C with the left fist while maintaining a right walking stance toward C
36. Jump to C forming a left X-stance toward B while executing a high side strike to C with the left back fist
37. Move the right foot to A forming a right walking stance toward A at the same time executing a high block to A with the right double forearm
38. Bring the right foot to the left foot and then move the left foot to B forming a left walking stance toward B while executing a high block to B with the left double forearm

END: Bring the left foot back to a ready posture